

6/H-1 (viii) (b) (Syllabus-2015)

2 0 1 9

(April)

ENGLISH

(Honours)

(Indian Writing in English)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Explain, with reference to the context,
any *three* of the following : 5×3=15

(a) "I am living far off in Borivali,
my children are neglecting studies,
how long this can go on?"

(b) "Wet as the cold pack on her head,
would not let us cut down
a flowering tree"

(c) "A ten-year-old girl
combs her mother's hair,
where crows of rivalries
are quietly nesting."

(2)

- (d) "Pillar of the Church
says the parish priest
Lovely Catholic Family
says Mother Superior."
- (e) "I don't know politics but I know the
names
Of those in power, and can repeat them
like,
Days of week, or names of months,
beginning with Nehru."

2. Answer any four of the following : 15×4=60

- (a) Bring out the conflict between tradition and modernity in R. K. Narayan's *The Bachelor of Arts*.
- (b) How does Anita Desai delineate the conflict between self and society in her novel, *Fire on the Mountain*?
- (c) "*From Heaven Lake* is Vikram Seth's leisurely journey account of his travels and traverses... ." Discuss.
- (d) How does the title *Coolie* reinforce the theme of exploitation in Mulk Raj Anand's novel?
- (e) How does Amitav Ghosh show the absurdity of drawing lines which arbitrarily divide people?

(3)

- (f) Write a critical essay on any one of the following :
- (i) Kamala Das as a confessional poet
- (ii) The prescribed poems of Eunice de Souza
- (iii) A. K. Ramanujan's poetic technique
- (iv) The modernist elements in Nissim Ezekiel's poetry
